

CREATIVE METHODOLOGY FOR USING ICT IN THE ENGLISH CLASSROOM

Course dates
28 June 4 July

Course fees
£685

Course location
University of Kent

Target audience

Experienced native and non-native language teachers who teach children aged 11+, teenagers or adults.

Language teachers who have already used some internet-related technology in their teaching but would like to know of more options; and those who are unsure of how to integrate ICT into their offline classroom work and when and how to use it.

You need at least an intermediate level of English (B1 or above).

Course summary

What learners and teachers do in the language classroom is in the heart of this course. Our main question is how ICT can contribute to a classroom practice that results in more learner motivation, autonomy, engagement, language use and creativity. When is ICT used with a clear advantage to the learner and when is it not? How offline and online methods can work together for maximised benefit?

Participants will experience, analyse and create strings of online and offline activities and will try out and evaluate online tools, websites and applications for the major aspects of the language classroom.

They will also have a chance to try out what they have created in peer-teaching situations.



Course content

Input and discussions on the principled use of technology and the methodologies involved

Experiencing, evaluating and creating activities for teaching vocabulary, grammar and pronunciation combining online and offline methods

Experiencing, evaluating and creating procedures for developing language skills through integrating online and offline work

Projects and presentations using ICT

Developing learner creativity through using ICT

Micro and peer teaching



Sample Programme

Please note this is an example of a daily programme. Course content may often be usefully adapted to incorporate the needs of each group member.

Week 1	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.30	Group bonding Needs	Teaching and learning vocabulary, grammar and pronunciation integrating online and offline methods - input	Developing the four skills though combining online and offline methods - demo	Developing the four skills though combining online and offline methods - peer teaching	ICT and creative tasks: story telling, drama, art, music, projects, presentations, etc. - creating
11.00-12.30	Introduction to the principled use of offline and online classroom work	Teaching and learning vocabulary, grammar and pronunciation integrating online and offline methods	Developing the four skills though combining online and offline methods - input	ICT and creative tasks: story telling, drama, art, projects, presentations, etc. - demo	ICT and creative tasks: story telling, drama, art, projects, presentations, etc. – peer teaching
14.00-15.30	Teaching and learning vocabulary, grammar and pronunciation integrating online and offline methods - demo	Teaching and learning vocabulary, grammar and pronunciation integrating online and offline methods - micro teaching	Developing the four skills though combining online and offline methods - creating	ICT and creative tasks: story telling, drama, art, projects, presentations, etc. - input	Feedback and closing

Recommended reading

Lewis, Gordon (2009) *Bringing Technology into the Classroom*, Oxford University Press

Martin, Daniel (2014) *From Whiteboards to Web 2.0*, Helbling Languages

Dudeny, Gavin (2007) *The Internet and the Language Classroom*, Cambridge University Press

Please note you don't need to buy or bring those books to the course with you.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.



Is this the right course for me?

Yes, if you are an experienced language teacher teaching students above age 11.

Yes, if you have already used some internet-related technology in your teaching.

Yes, if you would like to use technology more creatively and integrate it with off-line classroom work.

Contact

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