

CREATIVE METHODOLOGY FOR THE CLASSROOM

Course dates

19 July - 25 July

2 August - 8 August

Course fees

£685

£685

Course location

University of Kent

University of Kent

Target audience

Experienced native and non-native teachers who teach English or other languages to young adults (aged 15+) and adults.

You need at least an intermediate level of English (B1).

Please note that this course is NOT designed for teachers of young learners (aged below 15).

Course summary

This course has been designed for experienced teachers (with minimum 3 years of teaching experience).

As this is a methodology course, the approaches to teaching and learning will also be of interest not only to teachers of English but teachers of other languages.

Occasionally, the course attracts native- speaking teachers from the UK. This course also provides a large amount of English practice throughout.



Course content

Adapting your teaching to different learning styles & learning needs

Teaching grammar, vocabulary, pronunciation and the four skills creatively

Creative approaches to teaching pronunciation Putting life into course book exercises Adapting activities and tasks creatively

Using the learner as a learning resource Live listening, including story telling

Using music, songs, visuals and the fine arts, drama and movement

Introductions to one or more of the following “alternative approaches” to teaching and learning: The Silent Way, Total Physical Response,

Task Based Learning, Dogme, Multiple Intelligence or The Lexical Approach

Using on-line resources creatively



Sample Programme

Please note this is an example of a daily programme. Course content may often be usefully adapted to incorporate the needs of each group member.

Week 1	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.30	Introductions and group bonding.	Teaching without materials	Bringing texts to life	Alternative Approach 1	Creativity Strategies 1: Keeping it simple
11.00-12.30	Needs analysis and goal setting	Classroom cultures and learning	Encouraging and developing listening skills	Teaching vocabulary effectively	Alternative Approach 2
14.00-15.30	Creativity and motivational overview	Different ways of learning	Livening up your course book	Fun with grammar	Review of week one and goal setting for week two
Week 2					
9.00-10.30	Alternative Approach 3	Drama and movement	Pronunciation work	Process and product writing approaches	Designing creative tasks
11.00-12.30	Lessons from MI 2	Teaching through Arts 1: Visuals	Storytelling	Alternative Approaches 4	Creativity strategies:2 Risk taking
14.00-15.30	Using music in the classroom	Using online resources	Teaching through the Arts 2	Poetry and literature	Course review, including feedback and farewells

Recommended reading

"Humanising your Coursebook" M. Rinvolucri (Delta Publishing) 2002

"Being Creative" C. Pugliese (Delta Publishing) 2006]

"Creative Resources" B. Tsai and J. Feher (Mimeo) 2006

Please note it's not necessary to buy or bring those books to the course.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.



Is this the right course for me?

Yes, if you are an experienced teacher who wants to participate on a course which will both widen your range of teaching options and promote your own creative abilities.

Yes, if you want to participate in a course committed to humanistic principles and approaches.

Contact

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